Farmers and the Populist Movement

One American’s Story

As a young adult in the early 1870s, Mary Elizabeth Lease left home to teach school on the Kansas plains. After marrying farmer Charles Lease, she joined the growing Farmers’ Alliance movement and began speaking on issues of concern to farmers. Lease joked that her tongue was “loose at both ends and hung on a swivel,” but her golden voice and deep blue eyes hypnotized her listeners.

“A PERSONAL VOICE  MARY ELIZABETH LEASE

“What you farmers need to do is to raise less corn and more Hell! We want the accursed foreclosure system wiped out... We will stand by our homes and stay by our firesides by force if necessary, and we will not pay our debts to the loan-shark companies until the Government pays its debts to us.”

—quoted in “The Populist Uprising”

Farmers had endured great hardships in helping to transform the plains from the “Great American Desert” into the “breadbasket of the nation,” yet every year they reaped less and less of the bounty they had sowed with their sweat.

Farmers Unite to Address Common Problems

In the late 1800s, many farmers were trapped in a vicious economic cycle. Prices for crops were falling, and farmers often mortgaged their farms so that they could buy more land and produce more crops. Good farming land was becoming scarce, though, and banks were foreclosing on the mortgages of increasing numbers of farmers who couldn’t make payments on their loans. Moreover, the railroads were taking advantage of farmers by charging excessive prices for shipping and storage.
Analyzing Analyzing

**Political Cartoons**

**THE PLIGHT OF THE FARMERS**

Farmers were particularly hard hit in the decades leading to the financial panic of 1893. They regarded big business interests as insurmountable enemies who were bringing them to their knees and leaving them with debts at every turn. This cartoon is a warning of the dangers confronting not only the farmers but the entire nation.

**SKILLBUILDER Analyzing Political Cartoons**

1. How does this cartoon depict the plight of the farmers?
2. Who does the cartoonist suggest is responsible for the farmers’ plight?

SEE SKILLBUILDER HANDBOOK, PAGE R24.

**ECONOMIC DISTRESS** The troubles of the farmers were part of a larger economic problem affecting the entire nation. During the Civil War, the United States had issued almost $500 million in paper money, called greenbacks. Greenbacks could not be exchanged for silver or gold money. They were worth less than hard money of the same face value. Hard money included both coins and paper money printed in yellow ink that could be exchanged for gold. After the war, the government began to take the greenbacks out of circulation.

Retiring the greenbacks caused some discontent. It increased the value of the money that stayed in circulation. It meant that farmers who had borrowed money had to pay back their loans in dollars that were worth more than the dollars they had borrowed. At the same time they were receiving less money for their crops. Between 1867 and 1887, for example, the price of a bushel of wheat fell from $2.00 to 68 cents. In effect, farmers lost money at every turn.

Throughout the 1870s, the farmers and other debtors pushed the government to issue more money into circulation. Those tactics failed—although the Bland-Allison Act of 1878 required the government to buy and coin at least $2 million to $4 million worth of silver each month. It wasn’t enough to support the increase in the money supply that the farmers wanted.

**PROBLEMS WITH THE RAILROADS** Meanwhile, farmers paid outrageously high prices to transport grain. Lack of competition among the railroads meant that it might cost more to ship grain from the Dakotas to Minneapolis by rail than from Chicago to England by boat. Also, railroads made secret agreements with middlemen—grain brokers and merchants—that allowed the railroads to control grain storage prices and to influence the market price of crops.

Many farmers mortgaged their farms for credit with which to buy seed and supplies. Suppliers charged high rates of interest, sometimes charging more for items bought on credit than they did for cash purchases. Farmers got caught in a cycle of credit that meant longer hours and more debt every year. It was time for reform.

**THE FARMERS’ ALLIANCES** To push effectively for reforms, however, farmers needed to organize. In 1867, Oliver Hudson Kelley started the Patrons of
Husbandry, an organization for farmers that became popularly known as the Grange. Its original purpose was to provide a social outlet and an educational forum for isolated farm families. By the 1870s, however, Grange members spent most of their time and energy fighting the railroads. The Grange’s battle plan included teaching its members how to organize, how to set up farmers’ cooperatives, and how to sponsor state legislation to regulate railroads.

The Grange gave rise to other organizations, such as Farmers’ Alliances. These groups included many others who sympathized with farmers. Alliances sent lecturers from town to town to educate people about topics such as lower interest rates on loans and government control over railroads and banks. Spellbinding speakers such as Mary Elizabeth Lease helped get the message across.

Membership grew to more than 4 million—mostly in the South and the West. The Southern Alliance, including white Southern farmers, was the largest. About 250,000 African Americans belonged to the Colored Farmers’ National Alliance. Some alliance members promoted cooperation between black and white alliances, but most members accepted the separation of the organizations.

The Rise and Fall of Populism

Leaders of the alliance movement realized that to make far-reaching changes, they would need to build a base of political power. Populism—the movement of the people—was born with the founding of the Populist, or People’s, Party, in 1892. On July 2, 1892, a Populist Party convention in Omaha, Nebraska, demanded reforms to lift the burden of debt from farmers and other workers and to give the people a greater voice in their government.

THE POPULIST PARTY PLATFORM  The economic reforms proposed by the Populists included an increase in the money supply, which would produce a rise in prices received for goods and services; a graduated income tax; and a federal loan program. The proposed governmental reforms included the election of U.S. senators by popular vote, single terms for the president and the vice-president, and a secret ballot to end vote fraud. Finally, the Populists called for an eight-hour workday and restrictions on immigration.

The proposed changes were so attractive to struggling farmers and desperate laborers that in 1892 the Populist presidential candidate won almost 10 percent of the total vote. In the West, the People's Party elected five senators, three governors, and about 1,500 state legislators. The Populists' programs eventually became the platform of the Democratic Party and kept alive the concept that the government is responsible for reforming social injustices.

THE PANIC OF 1893  During the 1880s, farmers were overextended with debts and loans. Railroad construction had expanded faster than markets. In February 1893, the Philadelphia and Reading Railroad went bankrupt, followed by the Erie, the Northern Pacific, the Union Pacific, and the Santa Fe. The government's gold supply had worn thin, partly due to its obligation to purchase silver. People panicked and traded paper money for gold. The panic also spread to Wall Street, where the prices of stocks fell rapidly. The price of silver then plunged, causing silver mines to close. By the end of the year, over 15,000 businesses and 500 banks had collapsed.
Investments declined, and consumer purchases, wages, and prices also fell. Panic deepened into depression as 3 million people lost their jobs. By December 1894, a fifth of the work force was unemployed. Many farm families suffered both hunger and unemployment.

**SILVER OR GOLD** Populists watched as the two major political parties became deeply divided in a struggle between different regions and economic interests. Business owners and bankers of the industrialized Northeast were Republicans; the farmers and laborers of the agrarian South and West were Democrats.

The central issue of the campaign was which metal would be the basis of the nation’s monetary system. On one side were the “silverites,” who favored *bimetallism*, a monetary system in which the government would give citizens either gold or silver in exchange for paper currency or checks. On the other side were President Cleveland and the “gold bugs,” who favored the *gold standard*—backing dollars solely with gold.

The backing of currency was an important campaign issue because people regarded paper money as worthless if it could not be turned in for gold or silver. Because silver was more plentiful than gold, backing currency with both metals, as the silverites advocated, would make more currency (with less value per dollar) available. Supporters of bimetallism hoped that this measure would stimulate the stagnant economy. Retaining the gold standard would provide a more stable, but expensive, currency.

**BRYAN AND THE “CROSS OF GOLD”** Stepping into the debate, the Populist Party called for bimetallism and free coinage of silver. Yet their strategy was undecided: should they join forces with sympathetic candidates in the major parties and risk losing their political identity, or should they nominate their own candidates and risk losing the election?

As the 1896 campaign progressed, the Republican Party stated its firm commitment to the gold standard and nominated Ohioan William McKinley for president. After much debate, the Democratic Party came out in favor of a combined gold and silver standard, including unlimited coinage of silver. At the Democratic convention, former Nebraska congressman William Jennings Bryan, editor of the *Omaha World-Herald*, delivered an impassioned address to the assembled...
delegates. An excerpt of what has become known as the “Cross of Gold” speech follows.

**A Personal Voice**  
**WILLIAM JENNINGS BRYAN**

“Having behind us the producing masses of this nation and the world, supported by the commercial interests, the laboring interests, and the toilers everywhere, we will answer their demand for a gold standard by saying to them: You shall not press down upon the brow of labor this crown of thorns, you shall not crucify mankind upon a cross of gold.”

—Democratic convention speech, Chicago, July 8, 1896

Bryan won the Democratic nomination. When the Populist convention met two weeks later, the delegates were both pleased and frustrated. They liked Bryan and the Democratic platform, but they detested the Democratic vice-presidential candidate, Maine banker Arthur Sewall. Nor did they like giving up their identity as a party. They compromised by endorsing Bryan, nominating their own candidate, Thomas Watson of Georgia, for vice-president, and keeping their party organization intact.

**THE END OF POPULISM**  
Bryan faced a difficult campaign. His free-silver stand had led gold bug Democrats to nominate their own candidate. It also weakened his support in cities, where consumers feared inflation because it would make goods more expensive. In addition, Bryan’s meager funds could not match the millions backing McKinley. Bryan tried to make up for lack of funds by campaigning in 27 states and sometimes making 20 speeches a day. McKinley, on the other hand, campaigned from his front porch, while thousands of well-known people toured the country speaking on his behalf.

McKinley got approximately 7 million votes and Bryan about 6.5 million. As expected, McKinley carried the East, while Bryan carried the South and the farm vote of the Middle West. The voters of the industrial Middle West, with their fear of inflation, brought McKinley into office.

With McKinley’s election, Populism collapsed, burying the hopes of the farmers. The movement left two powerful legacies, however: a message that the downtrodden could organize and have political impact, and an agenda of reforms, many of which would be enacted in the 20th century.
Literature of the West

1850–1900 After gold was discovered in California, Americans came to view the West as a region of unlimited possibility. Those who could not venture there in person enjoyed reading about the West in colorful tales by writers such as Mark Twain (Samuel Clemens) and Bret Harte. Dime novels, cheaply bound adventure stories that sold for a dime, were also enormously popular in the second half of the 19th century.

Since much of the West was Spanish-dominated for centuries, Western literature includes legends and songs of Hispanic heroes and villains. It also includes the haunting words of Native Americans whose lands were taken and cultures threatened as white pioneers moved west.

THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY

The American humorist Samuel Clemens—better known as Mark Twain—was a would-be gold and silver miner who penned tales of frontier life. “The Celebrated Jumping Frog of Calaveras County” is set in a California mining camp. Most of the tale is told by Simon Wheeler, an old-timer given to exaggeration.

“Well, Smiley kep' the beast in a little lattice box, and he used to fetch him downtown sometimes and lay for a bet. One day a feller—a stranger in the camp, he was—come acrost him with his box, and says:

“‘What might it be that you've got in the box?’

“And Smiley says, sorter indifferent-like, ‘It might be a parrot, or it might be a canary, maybe, but it ain't—it’s only just a frog.’

“And the feller took it, and looked at it careful, and turned it round this way and that, and says, ‘H'm—so 'tis. Well, what's he good for?’

“‘Well,’ Smiley says, easy and careless, ‘he's good enough for one thing, I should judge—he can outjump any frog in Calaveras County.’

“The feller took the box again, and took another long, particular look, and give it back to Smiley, and says, very deliberate, ‘Well,’ he says, ‘I don't see no p'ints about that frog that's any better'n any other frog.'

“Maybe you don't,' Smiley says. ‘Maybe you understand frogs and maybe you don't understand 'em; maybe you've had experience, and maybe you ain't only a amateur, as it were. Anyways, I've got my opinion, and I'll resk forty dollars that he can outjump any frog in Calaveras County.'

—Mark Twain, “The Celebrated Jumping Frog of Calaveras County”

(1865)
THE BALLAD OF GREGORIO CORTEZ

In the border ballads, or corridos, of the American Southwest, few figures are as famous as the Mexican vaquero, Gregorio Cortez. This excerpt from a ballad about Cortez deals with a confrontation between Cortez and a group of Texas lawmen. Although he is hotly pursued, Cortez has an amazingly long run before being captured.

... And in the county of Kiansis
They cornered him after all;
Though they were more than
three hundred
He leaped out of their corral.

Then the Major Sheriff said,
As if he was going to cry,
"Cortez, hand over your weapons;
We want to take you alive."

Then said Gregorio Cortez,
And his voice was like a bell,
“You will never get my
weapons
Till you put me in a cell.”

Then said Gregorio Cortez,
With his pistol in his hand,
“Ah, so many mounted Rangers
Just to take one Mexican!”


CHIEF SATANTA’S SPEECH AT THE MEDICINE LODGE CREEK COUNCIL

Known as the Orator of the Plains, Chief Satanta represented the Kiowa people in the 1867 Medicine Lodge Creek negotiations with the U.S. government. The speech from which this excerpt is taken was delivered by Satanta in Spanish but was translated into English and widely published in leading newspapers of the day.

All the land south of the Arkansas belongs to the Kiowas and Comanches, and I don’t want to give away any of it. I love the land and the buffalo and will not part with it. I want you to understand well what I say. Write it on paper. Let the Great Father [U.S. president] see it, and let me hear what he has to say. I want you to understand also, that the Kiowas and Comanches don’t want to fight, and have not been fighting since we made the treaty. I hear a great deal of good talk from the gentlemen whom the Great Father sends us, but they never do what they say. I don’t want any of the medicine lodges [schools and churches] within the country. I want the children raised as I was. When I make peace, it is a long and lasting one—there is no end to it. ... A long time ago this land belonged to our fathers; but when I go up to the river I see camps of soldiers on its banks. These soldiers cut down my timber; they kill my buffalo; and when I see that, my heart feels like bursting; I feel sorry. I have spoken.

—Chief Satanta, speech at the Medicine Lodge Creek Council (1867)

THINKING CRITICALLY

1. Comparing and Contrasting  Compare and contrast the views these selections give of the American frontier in the second half of the 19th century. Use details from the selections to help explain your answer.

SEE SKILLBUILDER HANDBOOK, PAGE R8.

2.  INTERNET ACTIVITY  CLASSZONE.COM

From the gauchos of the Argentine pampas to the workers on Australian sheep stations, many nations have had their own versions of the cowboys of the American West. Use the links for American Literature to research one such nation. Prepare a bulletin-board display that shows the similarities and differences between Western cowboys and their counterparts in that country.